

CARLO ORSI

Via Bagutta, 14 – 20121 Milano

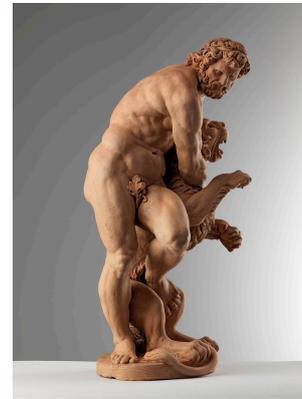
LEADING ITALIAN DEALER CARLO ORSI PRESENTS MAJOR WORK BY MARIESCHI AT TEFAF 2015

Taking pride of place on **Carlo Orsi's** stand at TEFAF 2015 will an impressive oil by **Michele Marieschi** (1710-1744) depicting *A regatta on the Grand Canal*, the only known landscape by this Venetian artist featuring such an event. Whilst Marieschi is less well-known than his contemporaries Canaletto and Guardi, the *vedute* by this short-lived artist are much sought after by collectors and museums. This lively scene is one of the finest examples to come on the market in the last twenty years and is priced in the region of **€1.6 million**.

Carlo Orsi joins other international dealers at TEFAF, the world's leading art and antiques fair, at the Maastricht Exhibition & Congress Centre (MECC), from **13 to 22 March 2015, Stand 344**.



Michele Marieschi
(Venice 1710–1743)
A Regatta on the Grand Canal
Oil on canvas, 56 x 85 cm
Carlo Orsi, Stand 344



Marco Antonio Prestinari
(Claino c.1570–Milano 1621)
Hercules and the Nemean Lion
Terracotta; height: 52 cm
Carlo Orsi, Stand 344

The highlight of the sculpture being exhibited by Carlo Orsi is undoubtedly the important terracotta by the Lombard artist **Marco Antonio Prestinari** (c.1570–1621) depicting *Hercules and the Nemean Lion*, early 17th century, priced at **€650,000**. This work is the preparatory model for the monumental sculpture in ceppo stone of Hercules in the gardens of Villa Arconati at Castellazzo di Bollate, near Milan. Prestinari was greatly respected in his day, indeed he is singled out for praise by Cardinal Federico Borromeo in his *Musaeum* (1625). Recently, documents, inventories and a substantial core of his works have been rediscovered, and Prestinari is now being recognised as a crucial figure in Lombard sculpture and, possibly, one of the most interesting Italian artists of the period.

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Notes to Editors

Carlo Orsi is President of the Associazione Antiquari d'Italia and a member of the Associazione Antiquari Milanesi and of CINOA. He organises exhibitions in the gallery accompanied by scholarly catalogues as well as participating in major art fairs in Italy and abroad. Founded in 1952 by Alessandro Orsi, Carlo took over the gallery from his father in 1986 and specialises in paintings, predominantly by Italian masters, sculpture and works of art. The elegant gallery in a palazzo at 14 Via Bagutta, Milan, is a mecca for collectors, art historians, museum curators, art dealers and enthusiasts from all over the world. www.galleriaorsi.com