

**Newly-Discovered Painting by Flemish Renaissance Trailblazer Frans Floris
to be Unveiled at TEFAF Maastricht by Carlo Orsi-Trinity Fine Art, Stand 379
16-24 March 2019 (Preview 14-15 March)**



Frans Floris (1519/20-1570), *Susanna and the Elders*, 1548, oil on panel, 154 x 181.5cm

A large, newly-discovered and unpublished early work by the influential Antwerp painter, draftsman and etcher **Frans Floris de Vriendt** (called Floris, 1519/20-1570), more renowned in his day than Bruegel the Elder, will be unveiled at TEFAF Maastricht 2019 by Carlo Orsi-Trinity Fine Art. This important painting depicting *Susanna and the Elders* will form the centrepiece of the gallery's stand. The work was completed shortly after Floris's return from a long visit to Italy, and it reveals the artist's careful study of Roman antiquities and the work of Italian Renaissance artists including Raphael. Floris was praised for his treatment of the nude, and in this substantial canvas, which shows the beautiful Susanna undressed and about to bathe, the artist displays a sensitivity to the handling of flesh which was exceptional in Netherlandish art at the time. Art historian Edward H. Wouk, who has written the most recent definitive work on Floris, says of the present painting: "Such sensuous images appealed to Floris's early collectors who valued the distinctive mix of Italian form and Netherlandish technique in his work. Their patronage propelled Floris to fame as an international celebrity praised for his treatment of the body." The work carries an asking price in the region of 700,000 euros.



Bernardino Luini (1482-1532), *Three Angels on Clouds* (detail), oil on canvas, 60 x 75cm

A previously unknown work by **Bernardino Luini** (1482-1532) depicting *Three Angels on Clouds* is another major highlight. Part of an altarpiece, the oil on panel recently resurfaced on the art market; it dates to 1515-1518 and is strongly inspired by da Vinci's apostles in *The Last Supper*. The work will be published in a forthcoming monograph on the artist. Luini was a leading figure in the Lombard Renaissance and one of Leonardo da Vinci's most important disciples. Numerous later versions of this imaginative study of putti have been made by other artists, which attest to the enormous success of Luini's original composition. The work is offered with an asking price in the region of 500,000 euros.



Fede Galizia (1578-1630), *Basket with peaches, jasmine, a rose and a carnation*, oil on panel, 34 x 47 cm; **Panfilo Nuvolone** (1581-c1651), *Still-life with Apples, Pears and Grapes, Flowers in a Glass Vase and a Rose*, oil on panel, 33.4 x 48.5 cm

A new form of art composition to develop in the 17th century was the still life. Two fine examples by early masters of this genre, **Panfilo Nuvolone** (Cremona 1581-Milan c1651) and **Fede Galizia** (Milan or Trento 1578-Milan 1630), daughter of the painter of miniatures Nunzio Galizia, will be exhibited side by side as a significant feature on the stand. This presentation will interest scholars, given the numerous shared characteristics in the artists' work, which has caused a continual review of attribution, as well as copious studies about their stylistic relationship and their roles in the artistic development of the still life – a genre that would come to be favoured by women artists like Galizia, two thirds of whose recorded output is the still life. Each of the present oils on panel reworks the revolutionary concept created by Caravaggio (with his *Basket of Fruit*) whereby the subject is removed from the everyday table and placed in isolation onto a bare, black background, thus assuming a metaphysical quality. The Galizia is priced in the region of one million euros, and the Nuvolone in the region of 400,000 euros.



Jacopo Coppi, called Jacopo Del Meglio (1546–91), *Portrait of a Lady*, oil on shaped and carved walnut-wood panel, 39 x 29 cm; **Antonio Giorgetti** (doc. Rome 1657-1669), *Head of an Angel*, terracotta, ht 39 cm

Two works associated with famous Italian landmarks – the Palazzo Vecchio, Florence and the Ponte Sant'Angelo, Rome – should not be missed at Carlo Orsi-Trinity Fine Art. An enigmatic *Portrait of a Lady* (possibly Caterina Soderini Ginori) circa 1575 by **Jacopo Coppi**, called Jacopo del Meglio (Florence 1546-1591), is painted on a panel which would have formed a section of a *boiserie*, a decorative design typical of the interiors of Florentine nobility. Coppi was among the artists working for Francesco I de' Medici for his *studiolo*, one of the most evocative rooms in the Palazzo Vecchio and which represented one of peaks of Florentine mannerism. Alongside the panel portrait is a glorious terracotta *Head of an Angel* by

Antonio Giorgetti (documented in Rome from 1657-1669), one of the great sculptors of the Roman Baroque. It is taken from his *Angel with the Sponge* commissioned for Ponte Sant'Angelo (1668-69), a project overseen by Bernini for Pope Clement IX. This sculpture is not a preparatory model but an object in its own right, made for the collectors' market: during the latter years of the 17th century, there was a marked increase in the desire to collect terracottas, especially those by Algardi, from which the present head takes inspiration. Asking price for the Coppi is in the region of 120,000 euros, and the Giorgetti in the region of 300,000 euros.

Carlo Orsi-Trinity Fine Art can be found on Stand 379 at TEFAF, which runs at the MECC Maastricht, from 16 to 24 March 2019 (preview days 14-15 March).

ENDS

PRESS CONTACT: Pippa Roberts Publicity & Communications
Silke Lohmann, silke@exclamationpr.com, +44 (0) 7932 618754
Pippa Roberts, pr@pipparoberts.com, +44 (0)7989 404518

NOTES TO EDITORS:

Carlo Orsi-Trinity Fine Art

Trinity Fine Art was established in 1984 by John Winter, a former senior director of Sotheby's in both London and Italy. In 2016 ownership of the company passed to Carlo Orsi, one of the most respected Italian art dealers in Milan and former Chairman of the Association of Italian Antique Dealers (AAI). The gallery offers a bespoke service, handling the highest quality art works destined for the most discerning public and private collections.

Edward Wouk and Frans Floris

Edward H. Wouk is a Senior Lecturer in Art History and Visual Studies at The University of Manchester. His work on Floris shows how "Frans Floris de Vriendt radically transformed Netherlandish art... Floris was born in to a family of sculptors and architects, and refashioned his art through travel, first studying with the humanist painter Lambert Lombard in Liege and then continuing on to Italy. These experiences defined the hybridizing novelty of his art, forged by juxtaposing antique and modern, Italian and northern sources." *Frans Floris (1519/201570): Imagining a Northern Renaissance*, by Edward H. Wouk is published by Brill's Studies in Intellectual History, Series Editor: Walter S. Melion.